



# Our First Year Annual Report 2017





moxi is ONE!

Thank you, Santa Barbara!  
175,000+ Minds ignited!

## **Incredible. Inspiring. Impressive. Though they may sound like superlatives, I think these words are fitting to describe MOXI's first year serving this community.**

When MOXI opened its doors a little more than a year ago, it opened the doors to not just a beautiful new building filled with state-of-the-art exhibits, but to unique opportunities to learn, discover, explore, play, and perhaps, most importantly, have fun - for all.

**We opened our doors to more than 175,000 curious minds, eager locals, and wide-eyed visitors from across the country and around the world, throughout our first year.** We opened the doors to school children, some of whom wouldn't otherwise have had the opportunity to visit. We opened our doors to those of all abilities and interests, working with area organizations like Alpha Resource Center and the Braille Institute, to begin to do the hard work of ensuring we are nurturing a culture of inclusion and creating experiences that truly are within reach of all our guests. We opened the doors to area businesses, organizations, and artists to share their stories of innovation, means of discoveries, usage of technology, and interpretation of science and math with our guests by partnering on temporary exhibitions and engaging demonstrations at special events.

Was any of this really radical per se? No, but bringing these experiences to the children and greater community of Santa Barbara has been transformational - and we're only just getting started. This museum will survive and thrive because people love it, want it, and **there is always something new to discover** when you take the approach to learning that MOXI does.

I have been so fortunate to be a part of opening other institutions, launching new programs, and creating new exhibits at other museums not unlike MOXI, and I know from that experience that a museum's success is not measured in its ribbon cuttings for new exhibits and buildings, or innovative new programs launched - though those are exciting milestones. Its success is measured in smaller things - **moments of discovery, problems solved, smiling faces + questions realized.** The results, images, and stories we share with you in this annual report are one way to articulate this success and provide just a glimpse into what MOXI is doing and hopes to do.

We have work ahead of us to figure out how we can engage even more people and open our doors to those who haven't yet come through or even thought to knock. We need to invite them to our home for learning and creative engagement and we need to invite back repeatedly those who have already come through the door - and we can't do that without your support, so thank you.



Robin Gose, Ed.D.  
President + CEO

## **One year after opening its doors I see powerful signs of MOXI's impact -**

students and teachers connecting on a new level, grandparents and grandchildren sharing moments of wonder, the joy of young people of all ages feeling a sense of accomplishment and confidence, multi-generational families collaborating on projects, and yes, I have seen countless kids in tears as they exit exclaiming "I AM NOT READY TO LEAVE!" It brings me great joy to see the museum establishing itself as a landmark destination for curious minds of all ages, and becoming an active hub full of life, learning, and creativity.

On behalf of MOXI's Board of Directors, **thank you for your support**. MOXI's first-year impact on our local community and beyond has exceeded our highest expectations. Whether you became a member, attended a special event, made a generous contribution, or just helped spread the word about MOXI, it would not be such a success story without you. Thank you!

At the very end of this milestone year for our organization, we experienced the Thomas Fire and Montecito debris flow tragedies. Like many of you, I continue to grieve for the heartbreaking loss of life and painful process of rebuilding that have affected so many in our close-knit community. While we have been forever changed by these disasters, it has also strengthened MOXI's connection and commitment to its neighbors, inspiring us to lend a helping hand, and support one another in any way we can.

I am so proud that MOXI has been a dependable resource for guests during these challenging times. The museum and its staff were able to provide a sense of normalcy for those impacted - particularly children - by opening its doors to evacuees, providing an alternative classroom space for displaced students and teachers, extending memberships, and offering free admission to families of first responders. These are a few of the powerful ways in which MOXI is already weaving its way into the very fabric of our community. **MOXI is a place to escape, a place to inspire, and a place to create - in good times and bad.**

I am extremely hopeful for our greater community and MOXI's vital role in its future. **Together we have the power to inspire innovative thinkers and problem solvers, preparing children to enter a world we can only imagine.** MOXI is grateful for your continued support to fulfill its mission to ignite learning through interactive experiences in science and creativity.



Jill Levinson  
President, Board of Directors



SANTA  
BARBARA

# 2017

## By The Numbers.



**175,000 +**

Guests Served



**9,500**

School Children Visited at Reduced or No Cost, Nearly 50% from Title I Schools



**200**

Happy Campers in MOXI's Inaugural Summer Camp Program

**40**

Unofficial Record Number of Loops Built by Two Guests on the Roll It Exhibit  
(Read more about this exhibit and MOXI's approach to learning on page 12)



**200,970**

Races Run on Build It. Test It. Race It.



**49**

Full and Part-Time Staff



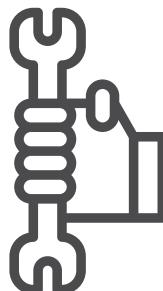
**4,000 +**

Volunteer Hours



7

Temporary Art  
Installations



2,100

Hours of Making in the  
Innovation Workshop



3,000

Pegs on the Light  
Patterns Wall



8

First-Ever MOXI  
Apprentices



2,019

Big Kids Who  
Played With Us at  
Our 4 Adults-Only  
Afterparty Events



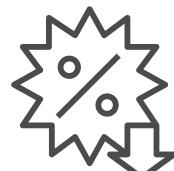
81,772

Website Visitors



7,652

Fans + Followers  
on Social Media



1,256

Free or Low-Cost Tickets Provided to  
Regional Nonprofits Serving At-Risk  
Youth, Individuals with Disabilities, or  
Underserved Communities.



620

Free Tickets Donated to 150 Fellow Nonprofits  
in Santa Barbara, Ventura + San Luis Obispo  
Counties for Their Fundraising Purposes.



8,000 +

Most Miles Traveled to Visit  
MOXI (Guest from India)



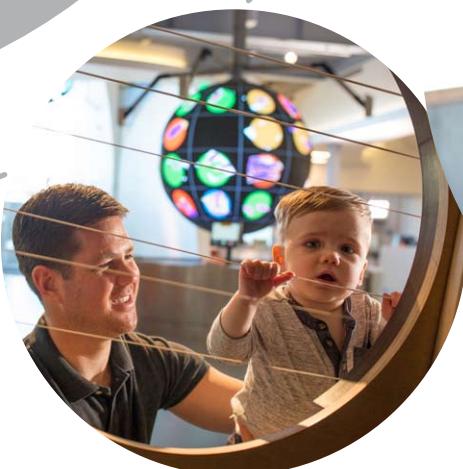
Guests Came from  
**41 States +  
14 Countries**



**ONE  
For It**

To ignite  
through in  
experience  
science  
creativity

Reason  
It All:  
learning  
interactive  
experiences in  
science +  
creativity.



# Igniting Learning For All Throughout Santa Barbara + Beyond.



"Having the opportunity to experience sound waves, air pressure, and other scientific principles will enable us to **connect student experiences with classroom learning.**"

- 5th grade teacher

"I loved how there was little signage and that **students had to explore each exhibit to understand how it worked.** Students aren't usually given the freedom to free explore anything without direction. The students LOVED MOXI."

- 3rd grade teacher

"I saw how **excited and engaged** my students were with certain areas of MOXI, like the water feature, the heart-beat drum, and the speed track. I need to do more science activities with these in mind."

- 5th grade teacher

"The students came back **full of interesting 'wonderings'** that they can choose to explore during independent research projects in the future."

- 3rd grade teacher



## inspiring the community

Teachers + students **(re)discover the joy in learning through active exploration**, hands-on experimentation, and creative problem solving when visiting on a field trip. Teachers from Santa Barbara and Ventura counties always get free admission so they can visit anytime to get inspiration for new ways to engage students back in the classroom.

MOXI partnered with **Girl Scouts of California's Central Coast** to create a new Girl Scout patch, the council's own GSCCC MOXI patch. The program requires Girl Scouts to engage with the exhibits at MOXI in a variety of ways, as well as post-visit activities in order to earn the patch. Troops from throughout the region have visited MOXI since the program launched in July to begin earning their patches.



## inventing new pathways to STEM careers

MOXI's first cohort of **Apprentices in Informal Science Education** began their training, coursework, and work as MOXI Sparks at the museum in September. Upon completion of the program, they will earn a **certificate from UCSB Extension**. Apprentices have a wide range of interests from teaching to medicine to music. Some are participating in the program as a precursor to pursuing doctoral degrees in the sciences or teaching credentials while others hope to continue careers at organizations like MOXI.



## interacting with community innovators

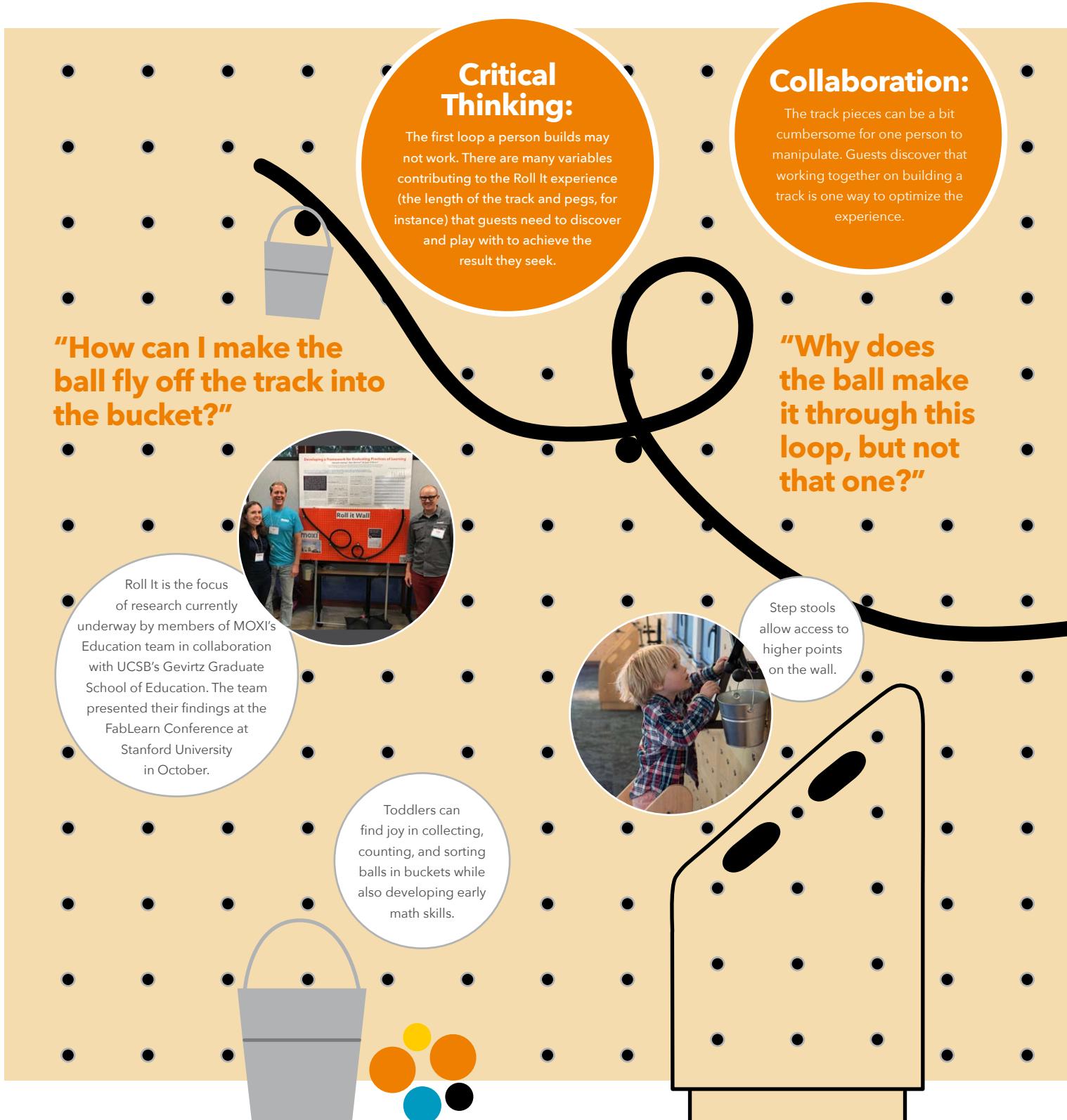
**MOXI provides a new hub for innovators to share their work.**

- The Innovation Wall near the museum's main entry **showcases the stories and work of area students, businesses, and nonprofits**.
- Area businesses and organizations participated in our popular **adults-only Afterparty events**, creating demonstrations, games, and interactive experiences relating to our event themes.

# MOXI's Approach To Learning.

## Hands-On, Accessible, All-Ages Appeal.

There are many layers to learning at MOXI and what is learned looks different from guest to guest, visit to visit. Let's take a closer look at one of our exhibits that exemplifies the power of learning through active exploration + play, and the varied points of entry to engagement that make MOXI accessible and fun for all learners.



## Roll It is one of MOXI's most popular, yet seemingly simple, exhibits.

Guests design and build roller coasters with loops, hills, jumps, and curves, using a peg board, brackets, and flexible rubber track. They test a variety of balls and modify their design based on their observations. Many guests create complex roller coasters with intertwined loops, directional changes, and multiple tracks, often launching the ball into a metal bucket at the end of the track.

Success on this exhibit looks different to everyone. A perceived failure of a ball veering off track is an opportunity to experiment and iterate to achieve different results. Through the process of building a track, guests develop + practice the 21st century skills of collaboration, critical thinking, creativity and communication.

### Creativity:

There are limitless ways (and no "right" way) to approach Roll It. Some guests build tracks to race each other on. Others try to create one big loop, some make as many small loops as possible, while others form the tracks into recognizable shapes. Some create games with the balls and buckets.

MOXI campers used Roll It in an entirely new way, as a platform for their Rube Goldberg-esque contraption that they engineered in the Innovation Workshop.



### Communication:

To effectively work together, communication is key on Roll It. Communication, verbal and non-verbal, is also a huge part of the joy of whatever successes our guests have on Roll It. Sparks pose challenges to guests, suggest ways to test theories, and more.



Guests of all ages are in awe of and have a good time creating tracks on the wall.

**"What if I make this loop bigger?"**

Pegs can be inserted at any height.



### Roll It is generously sponsored by The Hearst Foundations.

Longtime Board Member Lisa Hearst Hagerman and her family foundation were early supporters of MOXI and major contributors to the museum's Capital Campaign. MOXI's innovative approach to education and focus on 21st century skills appealed directly to the Foundations' named goal of supporting organizations that help prepare students to thrive in a global society.

Guests who use wheelchairs have plenty of space to roll right up to Roll It.



ROLL IT  
GENEROUSLY SPONSORED BY

**The Hearst Foundations**

# Don't Take Our Word For It... You Have Made All These Moments Possible. Thank You.

## The Moxi Museum

I didn't like the Moxi museum. I loved it. 3 reasons why I loved it was because when we entered there was air tubes that sucked in your your hair that was really fun. Another thing I loved was where my group made some kind of thing with a Mason jar. I used it for slime. The last reason why I loved it was because me and my friend Klarissa listen how they make the sound of the movies. It was really fun. I will be going there soon.

Sincerely,  
Mia Alvarado

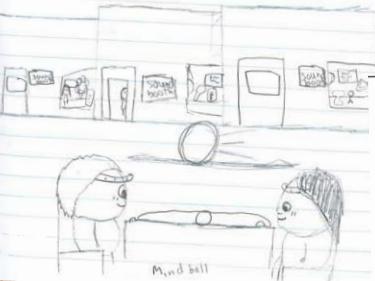
9/13/17  
Dear Moxi Sparks,

I would like to thank you for letting us come to the Moxi! I really enjoyed it and I will tell my parents to come there again. Every thing was so enjoyable there like the mind ball because I kept winning everyone! My other favorite was the sound booth because we had materials we could use to possibly make the sound. Once again, thank you for letting us come! We all had so much fun.

Sincerely,

Hannahlyne Lee

sound booth



Dear Moxi  
YOU Were the  
best field trip  
I ever had  
Thank you

Science is  
fun!



To:  
The  
Moxi  
Museum



MOXI

thank  
you  
!

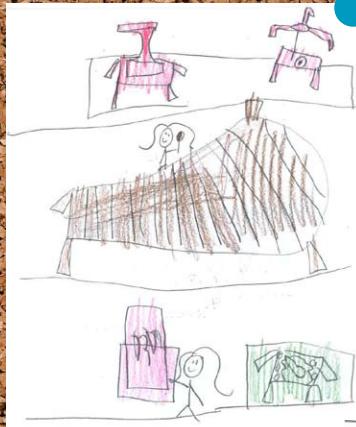
To: MOXI MUSEUM SPARKS

Dear Moxi,  
 Thank you for having our class over at your museum. Out of all the exhibits that you have the following three were my favorite. One of my favorites was the heart rate drum. I enjoyed it because its amazing that you could see and hear your heart rate speed in the sound of a drum. I also liked the recording studio. I enjoyed it because you can make your own sound for a movie. I had a lot of fun recording the sound. It also made me laugh. The final exhibit that I enjoyed was the vacuum ball maze. I liked it because it was fun putting the ball in then competing to catch it. Thank you Moxi Sparks for inviting us to your museum.

From, Alan RJ Frank middle school

P.S All your exhibits were great.

Thank  
You  
SPARKS!



Dear Moxi museum,  
 It was so fun to use your cool sciencey stuff the thing that's like a piano was cool and that water thing was awesome!!!!

Sincerely, Adriana

Dear Moxi Museum

Thank you for letting us come to your museum. I really loved it, and enjoyed it! Thank you so much I love you Moxi Museum. My favorite field trip we went on so far was the Moxi Museum! I really loved the third floor because you can get really wet. When I first walked in the Moxi Museum I was really surprised!!! Cause I never been to the Moxi, once again thank you!!!

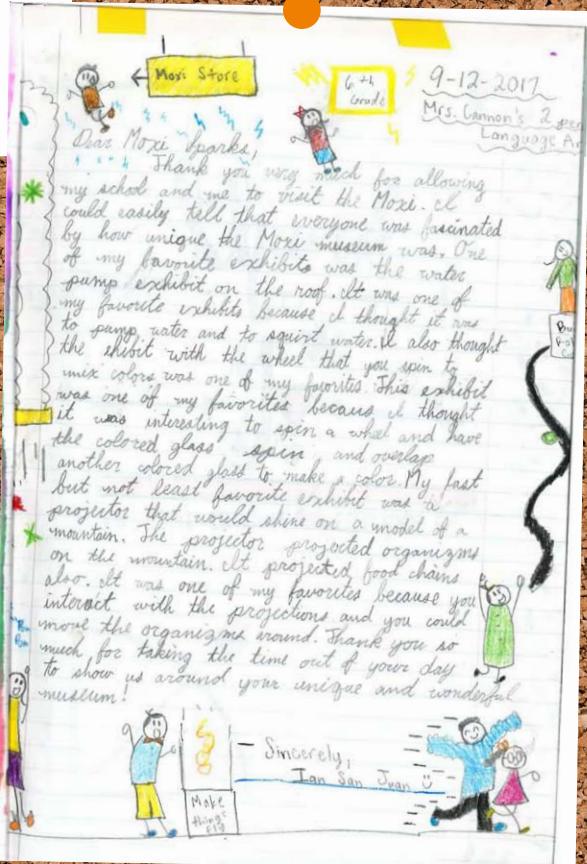
THANK  
YOU  
Moxi  
Museum

Dear Moxi Museum,  
 Thank you for giving us a chance to come to come to the Moxi. I appreciate you because you paid for us! If I went back I would go to the water feature.

Sincerely,  
 Allyson



Dear moxi:  
 Thank you for having fun with us. It was really fun to be with you. I liked all the things. It was really fun!  
 From, Leo



Dear Moxi employees,  
 The field trip was amazing. I loved this game called Mind ball. It was amazing that you can move the ball with your mind. The studio was delightful. It was cool to make music and actually get tutorials of how to do music. I also loved the game where you had to be as quiet as possible. At first I didn't get it, but when I started playing it more I understood the game more. It was really amazing for you to give us the chance to go to Moxi museum. I really enjoyed Moxi. Thank you for letting us go to the Moxi museum.

From, Areli

# Financials.

## Assets

	<b>Total</b>	
	<b>2017</b>	<b>2016</b>
Cash and Cash Equivalents	\$ 2,918,117	\$ 2,495,152
Prepaid Expenses	\$ 32,961	\$ 26,743
Pledges Receivable, Net	\$ 2,923,750	\$ 5,397,458
Land Lease Contribution Receivable	\$ 2,032,764	\$ 2,049,262
Building, Exhibits + Equipment, Net	\$ 19,827,070	\$ 39,232
Construction in Progress	-	\$ 21,113,673
<b>Total Assets</b>	<b>\$ 27,734,662</b>	<b>\$ 31,121,520</b>

## Liabilities + Net Assets

Accounts Payable	\$ 179,119	\$ 463,144
Accrued Expenses	\$ 151,538	\$ 2,569,825
Line of Credit	-	\$ 475,000
Deferred Revenue	\$ 80,728	\$ 107,965
<b>Total Liabilities</b>	<b>\$ 411,385</b>	<b>\$ 3,615,934</b>
Unrestricted	\$ 22,366,763	\$ 4,183,742
Temporarily Restricted	\$ 4,956,514	\$ 23,321,844
<b>Total Net Assets</b>	<b>\$ 27,323,277</b>	<b>\$ 27,505,586</b>
	<b>\$ 27,734,662</b>	<b>\$ 31,121,520</b>





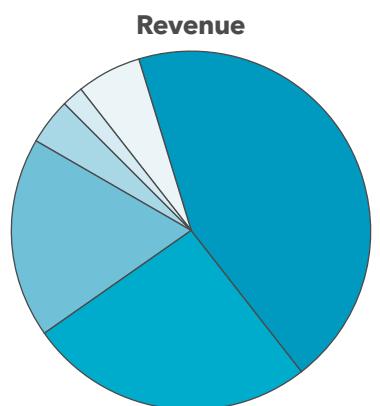
	<b>Support, Revenues + Gains</b>		<b>Total</b>
	<b>2017</b>	<b>2016</b>	
Contributions	\$ 1,762,424	\$ 11,178,988	
Admissions	\$ 1,028,142	-	
Memberships	\$ 731,873	-	
Facility Rentals	\$ 162,787	-	
Miscellaneous Revenue	\$ 98,260	-	
Special Events:			
Special Events Gross Proceeds	\$ 448,474	-	
Direct Special Events Costs	(\$ 208,323)	-	
Net Special Events Proceeds	\$ 240,151	-	
Investment Gain	\$ 5,694	\$ 6,446	
Net Assets Released from Restrictions	-	-	
<b>Total Support, Revenues, and Gains</b>	<b>\$ 4,029,331</b>	<b>\$ 11,185,434</b>	
 <b>Expenses</b>			
Program	\$ 3,447,501	\$ 894,936	
Management + General	\$ 318,580	\$ 454,011	
Fundraising	\$ 445,559	\$ 315,495	
<b>Total Expenses</b>	<b>\$ 4,211,640</b>	<b>\$ 1,664,442</b>	
<b>Increase (Decrease) in Net Assets</b>	<b>(\$ 182,309)</b>	<b>\$ 9,520,992</b>	
<b>Net Assets, Beginning of Year</b>	<b>\$ 27,505,586</b>	<b>\$ 17,984,594</b>	
<b>Net Assets, End of Year</b>	<b>\$ 27,323,277</b>	<b>\$ 27,505,586</b>	

# Statement of Activities.

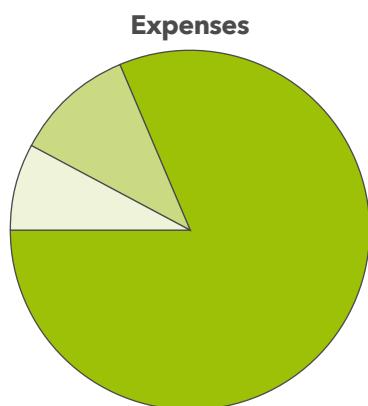
Support, Revenues + Gains	Total
<b>2017</b>	
Contributions	\$ 1,762,424
Admissions	\$ 1,028,142
Memberships	\$ 731,873
Facility Rentals	\$ 162,787
Classes, Camps + Programs	\$ 98,260
Special Events	\$ 240,151
Investment Gain	\$ 5,694
Net Assets Released from Restrictions	-
<b>Total Support, Revenues + Gains</b>	<b>\$ 4,029,331</b>

## Expenses

Education, Exhibits + Programs	\$ 3,447,501
Management and General	\$ 318,580
Development	\$ 445,559
<b>Total Expenses</b>	<b>\$ 4,211,640</b>



- Contributions: 44%
- Admissions: 26%
- Memberships: 18%
- Facility Rentals: 4%
- Classes, Camps + Programs: 2%
- Special Events: 6%



- Education, Exhibits + Programs: 82%
- Management + General: 11%
- Development: 8%

# Local, National + International Recognition.

- #9 in **USA Today's 10Best** Top 10 Best New Attractions for 2017
- Named one of 10 Best New Museums in World by **Fodor's**
- Best Museum Winner + Best Family Fun Spot Finalist in **Santa Barbara Independent's** Best Of Santa Barbara Readers Poll
- "Top Attractions Worth Traveling For in 2017" by **U.S. News**
- 2017 President's Award for Design by **Santa Barbara Beautiful**
- 2017 **Mayor's Award** for Design Accessibility
- **American Institute of Architects** SB Honorable Mention Design Award



## And Our Guests Agree...

"My kids said give it **12 stars**!"

"So much fun! My kids love all the interactive exhibits. **Great way to learn through play!**"

"This is a most amazing adventure for kids of **ALL ages**."

"**Fun for the 'kid' in all of us!** Whether you are 5 or 85, you will have fun at this museum! It is thought provoking to all of us."

"I have **more fun** here than my grandkids!"

"As soon as you walk in the door the **interactive activity** begins, and this is what makes science fun."

# The MOXI Team.

## Staff

- Robin Gose, Ed.D., President and CEO
- Jenny Kearns, CFO and COO

### Education

- Ron Skinner, Director of Education
- Kaia-Joye Moyer, Manager of Informal Learning
- Pippa Baker-Rabe, Volunteer Coordinator
- Alexandra Miller, Learning Programs Coordinator

### Exhibits

- Sean O'Brien, Ph.D., Director of Exhibits
- Ron Stevens, Exhibits Engineer

### Development

- Amanda Allen, Director of Development
- Kate MacNaughton, Associate Director of Development
- Katie McNab, Events Manager
- Elly Iverson, Events Coordinator
- Zoe Slayton, Development and Board Coordinator

### Marketing and Communications

- Martha Swanson, Director of Marketing and Communications
- Jacqueline Garcia, Marketing and Communications Coordinator

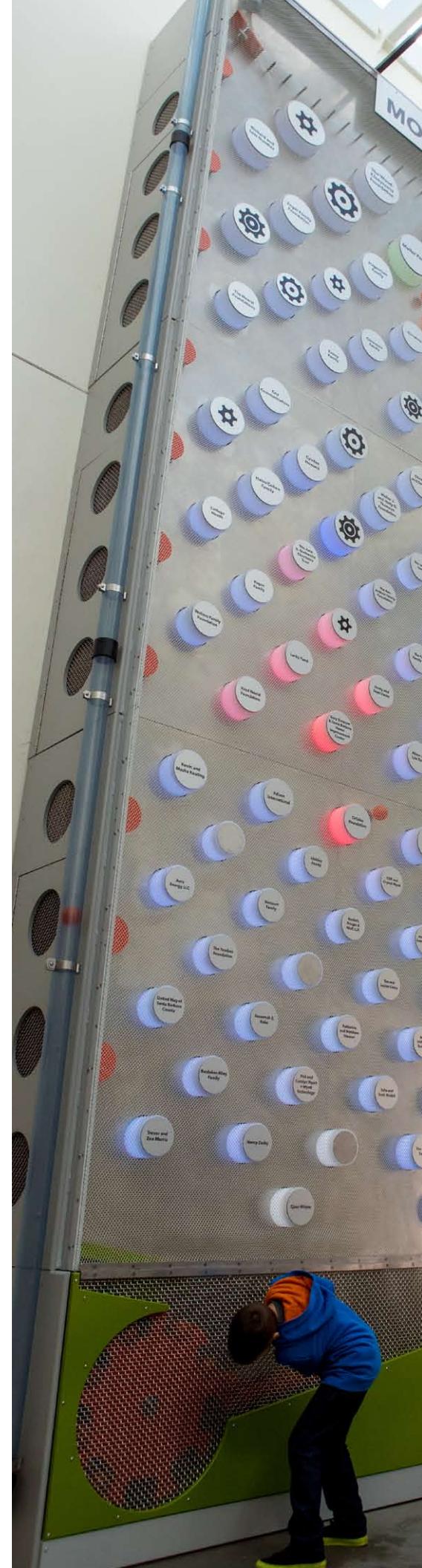
### Operations

- Sophie Busch, Manager of Guest Services
- Dan Modglin, Facilities Manager
- Irene Figueroa, Custodian

## Board of Directors

- Jill Levinson, President
- Chris Kroes, 1st Vice President, General Counsel
- Nancy Sheldon, 2nd Vice President
- Sergio Villa, Secretary
- Scott Hadley, Treasurer
- Susan McMillan, At Large
- Alixe Mattingly, At Large
- Gina Carbajal\*
- David Cash\*
- Jill Chase
- Marcia Cohen
- Dagny Dehlsen
- Tyler Duncan
- Lynda Fairly\*
- Andrew Firestone\*
- Elizabeth Gabler
- Louise Gainey\*
- Lisa Hearst Hagerman
- Jennifer Hecht
- Richard Hutton
- Jeff Jacobs\*
- Jillian Muller\*
- Ryan Muzzy
- Eloy Ortega
- Ann Pieramici
- Laura Walker Ragan\*
- Leanne Schlinger
- Paul Selwyn\*
- Fiona Stone
- David Tisdale\*
- Noelle Wolf

\*Indicates Board Member retired from service during 2017





# We Are Grateful. Thank You.

It took a village and it took many years - we are incredibly grateful! And now that we are here, we thank the many generous supporters for ensuring MOXI as a valuable resource for this community, making it possible to ignite learning through interactive experiences in science and creativity.

## Lifetime Giving

Thank you to the incredibly generous and committed supporters that made MOXI a reality. We would like to start a tradition of recognizing an honor roll of supporters for their generous lifetime contributions of \$10,000 or more.

### \$1 million +

- Jurkowitz Family
- Levinson Family
- Kay McMillan
- Muller Family
- Roberto Foundation
- Wolf Family
- The Wood-Claeyssens Foundation

### \$500,000 - \$999,999

- Carsey Family Foundation
- Lois + Richard Gunther
- Hagerman Family
- Highland Santa Barbara Foundation Inc.
- Sheldon Family
- The Simms/Mann Family Foundation
- Towbes Family
- Zegar Family Foundation

### \$100,000 - \$499,999

- Monica + Timothy Babich Family Foundation
- Sarah + Christopher Blanc
- Ella + Scott Brittingham, The Otis Booth Foundation
- Marcia + John Mike Cohen

- Constance Family, WWW Foundation
- Cox Communications
- Craig and Susan McCaw Foundation
- Curvature
- David Berman Foundation
- Firework Foundation
- Gabler Family
- Hahn/Cohen Family, Little One Foundation
- The Hearst Foundations
- Judy + Jeff Henley
- Henry Peterson Foundation
- Mandy + Daniel Hochman
- Cyndee Howard
- Hutton Parker Foundation
- Hollye + Jeff Jacobs Family
- McAlister Family
- Susan McMillan + Tom Kenny
- Mericos Foundation
- Mercedes Millington + Jack Mithun
- Mosher Foundation
- Muzzy Family
- Orfalea Foundation
- Sangham Foundation
- Santa Ynez Band of Chumash Indians
- Leanne Schlinger
- Missy + Chuck Sheldon
- Valentine Family Foundation
- Walter J. & Holly O. Thomson Foundation

### \$25,000 - \$99,999

- Almeroth Family
- Ann Jackson Family Foundation
- Bartlett, Pringle & Wolf
- Arlene + Barrie Bergman
- Berti Family
- Bialis Family Foundation
- Judy + Mario Borgatello and Louise + David Borgatello
- Cottage Health
- Deckers Brands
- Dagny + Jim Dehlsen
- Dreier Family
- Katy + Dr. Ernest Drew

- Edison International
- Energy Partners Fund
- Lynda Fairly
- Friedman Family
- Gainey Family
- Melinda Goodman Kemp + Robert Kemp
- Misty + Michael Hammer
- Kielle + John Horton
- Iannelli Family
- JPMorgan & Chase Co.
- The June G. Outhwaite Charitable Trust
- Kevin + Masha Keating
- Kind World Foundation
- Lillian Lovelace
- Lucky Fund
- Lyons Family
- Montecito Bank & Trust
- Barbra Mousouris
- Melissa + Stephen Murdoch
- QAD
- Ragan Family
- Roslyn Rosenthal
- Rusty's Pizza Parlors, Inc.

- Schlinger Chrisman Foundation
- Gary Simpson, Santa Barbara Home Improvement Center
- Pat + Dave Tisdale
- Alison + Lyle Turner
- Union Bank
- Walters Family Foundation
- Lynda Weinman + Bruce Heavin
- Janet Whalen + Robert Postma
- Williams-Corbett Foundation

#### **\$10,000 - \$24,999**

- Aera Energy LLC
- Armstrong Associates, Inc.
- Margo + Jeff Barbakow
- Bardakos-Riley Family
- Kara + Christopher Bellamy
- Polly + Geoff Bloomingdale
- Tracy + Michael Bollag
- Annette + Richard Caleel
- CA Retina Consultants and Research Foundation
- Louise + Tim Casey
- Virginia Castagnola-Hunter
- Jill + Chad Chase

- Corwin Family and Metropolitan Theatres
- Cushman Family
- Deanna + James G.P. Dehlsen
- Egenolf Family
- Ivana + Andrew Firestone
- Linda + James Ginsburg
- Harcourt Family
- Hinkley Family
- Christine + Michael Holland
- Rebecca + John Ingram
- Julia + Frank Ladner
- Lakas Shimizu Philanthropy Fund
- Kristin + William Loomis
- Lucky One Foundation
- MacDonald Family Foundation
- Martin/Vella Family
- Alixe + Mark Mattingly
- Morouse Family
- Zoe + Trevor Morris
- Julie + Scott Nesbit
- Nanette + Henry Nevins
- Margie + Bob Niehaus
- Belita Ong + Gordon Auchincloss
- Paskin Family
- Pieramici Family
- Presidio Tile & Stone
- Susannah E. Rake
- Lady Leslie Ridley-Tree
- Pamela + Dr. Timothy Rodgers
- The Roger S. Firestone Foundation
- Ruby & Rochon Pediatric Dental, Inc.
- Maryan + Dick Schall
- Elisabeth Schreiber + Steve Wolff
- Sea Forward Fund
- Jasmina + Dick Shaikowitz
- Roxanna + Randall Solakian
- Judith + Jack Stapelman
- Katherine + Matthew Stewart
- Fiona Stone
- The Towbes Foundation
- United Way of Santa Barbara County
- Valleycrest Productions LTD.
- Kathy + Bill Weber
- Wells Fargo Advisors, LLC
- White & Grube Orthodontics
- Carolyn + Phil Wyatt, Wyatt Technologies
- Crystal + Cliff Wyatt
- Nancy Zacky



## Annual Giving

As a private, nonprofit organization, MOXI depends on contributions from individuals, organizations, foundations, and corporations to ensure quality STEAM learning opportunities. During 2017, we were fortunate to receive contributions through Membership, the Education Fund, Innovator Circles of Giving, special projects, and events.

The first significant gifts to the Education Fund were a matching grant from the Monica and Timothy Babich Family Foundation and a challenge grant from the Mericos Foundation to support underserved and under-resourced youth and their families.

Thank you to the following philanthropic supporters for their generosity and valued impact.

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MOXI, The Wolf Museum of Exploration + Innovation is dedicated to igniting learning through interactive experiences in science and creativity. As a private 501(c)(3) nonprofit organization, MOXI depends on the generous support of the community to fund its programs and exhibits. Join us today in ensuring quality STEAM education in our community and beyond, for today's children and future generations, at [moxi.org/support](http://moxi.org/support).